2nd Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4987. *Tuesday, Dec.* 12, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth,* and the grand Spectacle of *Joan of Arc,* were performed here last evening, and attracted a very good house. A Sunday journal, professedly especially well informed in theatrical matters, states, that the misunderstanding between the lessees of the Patent Theatres, has gone so far that the theatrical monarch of this house has instituted an action at law against the rival monarch, for certain paragraphs published by the authority of the latter. We hope this is a mistake.

DRURY LANE THEATRE.

THE Opera of *Joan of Arc,* and the Ballet of *The Daughter of the Danube,* were repeated last night, to a good house. Her Majesty having on her second visit to this Theatre, as well as on her first, selected for her entertainment, an Opera of Balfe's, that popular composer gave an elegant supper to all the performers concerned in the *The Siege of Rochelle,* and *Joan of Arc;* the party sang "God Save the Queen," and neverwas the national anthem sung more *con amore* spiritedly and effectively. The following are the words of the delightful ballad, sung byBalfe, in *Joan of Arc.*

The peace of the valley is fled!
The dream of its once happy hours,
Disturbed by the rude soldier's tread,
While the blood of the brave stains its flowers.
The young heart, which beat but to love!
Forsaken lies blighted and dead,
The songs of the shepherd are hushed in the grove,
The peace of the valley is fled!

The vine round the cottage door strays,
Its wild boughs neglected and torn,
From her door must the sad widow gaze,
For a form that can never return.
He sleeps far away, mid the slain,
His broken shield pillows his head,
The smiles of his children, await him, in vain,
The peace of the valley is fled.

HAY-MARKET THEATRE.

THAT inimitable comedian, Mrs. Glover, took her Benefit at this Theatre, yesterday evening, the performances were *The Love Chase, Woman's Revenge, The Loan of a Lover,* and *Make Your Wills.* In addition to the company of this establishment, Vestris and Mr. Keeley lent their able assistance.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The American papers teem with the praises of Vandenhoff. He is regarded almost as an idol wherever he goes, while Forrest, on the other hand, seems to have lost some of his former popularity amongst his countrymen. Harry Johnson has made a highly successful *début* at the National Theatre, New York. *The Morning Courier* of that City, in discussing his merits, remarks that "In juvenile Tragedy, and as the hero of Melo drama, he bore a long and undisputed sway, until the appearance of James Wallack, at Drury Lane, charged the current of public opinion from an old to a younger favorite." The latter part of these observations are erroneous, James Wallack did not appear on the London boards until after H. Johnston had quitted them, for Ireland, to assume the duties of manager.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at PRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (11th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T. COOKE. Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c. *The Machinery by Mr Nall.*

Charles the Seventh, of France,.....Mr BAKER
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration. ORLEANS! The Siege—The Victory. The Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, (19th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Hay-Market.

This Evening. (**56th Time**) a Comedy, in Five Acts, called The

LOVE CHASE.

Auber's Overture to "*LE CHEVAL BRONZE.*"

Sir William Fondlove, *(an Old Baronet)* Mr STRICKLAND,
Master Waller, *(in love with Lydia)* Mr ELTON,
Wildrake, ... *(a Sportsman)* .... Mr WEBSTER
Trueworth, *(a friend to Sir William)* Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargeweli, *(a Londlord)* Mr GALLOT, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, ... Mrs GLOVER,
Constance, *(Daughter to Sir William Fondlove)* Mrs NISBETT,
Lydia, *(Lady's Maid to Widow Green)* Miss VANDENHOFF,
Alice, ... *(Housekeeper to Master Waller)* .... Mrs TAYLEURE,
Phœbe, Mrs GALLOT, Amelia, Miss PARTRIDGE,
First Lady, Miss WRIGHTEN.

Rossini's Overture to "*GUILLAUME TELL.*"

After which, (28th Time) a Comedietta, in 2 Acts, called

The Romantic Widow.

Marquis St. Croix, Mr RANGER,
Hon. Mr. Hartman.....Mr HUTCHINGS
Sir Wm. Allright, Mr STRICKLAND,
Lord Cool ..... Mr WORRELL,
Count Ecartini, Mr GOUGH,
Ernestine, Miss VANDENHOFF,
Lady Caroline,.....Miss BERESFORD,
Olivia, MissPARTRIDGE, Ninette, MrsHUMBY,
Mrs Cosey, Mrs GALLOT,
Thompson,..... .....Miss WRIGHTEN.

Rossini's Overture to "*OTELLO.*"

To conclude with the Musical Drama o

The Four Sisters.

Mr Merton, Mr STRICKLAND, Beauchamp, Mr HEMMING,
Snaffle, Mr BUCKSTONE,

Caroline Merton .....
Diana Merton, *fond of Hunting* .....
Eugenia Merton, *a Romantic Creature* ...
Ellen Merton, *a Domestic Creature*.....
} Mrs WAYLETT,

In which she will sing
"**Kate Kearney,**" and "**Merry I have been.**"
Susan, Miss WRIGHTEN, Landlady. Mrs GALLOT.

To-morrow, The Love Chase, with (by Desire,) Wild Oats.

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